



**1151<sup>st</sup> meeting of the  
Pacific Coast Numismatic Society  
7:30PM Wednesday March 28, 2012  
Building C, Fort Mason  
San Francisco, California**

**RESTAMPED 8 REALES**

*Presented by Dan Hipple*

## *1150<sup>th</sup> meeting, February 22, 2012*

Michael Turrini and Lloyd Chan presented a talk: Our Northern Neighbor: Canada, Coins, Collectors, and Camaraderie. They focused on the annual convention of the Royal Canadian Numismatic Association and activities associated with the conventions. They were enthusiastic about the hospitality and the high level of personal involvement by RCNA members in all aspects of the annual convention. They noted the positive relationship between the Royal Canadian Mint and the RCNA. Their talk was punctuated with examples of handouts, tokens, script, and coins acquired at various conventions.

### **Member exhibits:**

Dan shared a 1918 Swiss Thank You medal distributed to U.S. forces returning to the U.S. after World War I and a 1936 FDR campaign token.

Catz brought a 1787 Fugio cent graded VF-30 with a CAC sticker.

Lloyd shared RCNA convention souvenirs and Canadian and ancient coins acquired at the auction held in conjunction with the RCNA convention.

Michael brought a set of "Carmel Dollars," depression era script along with newspaper articles about the script.

Stephen shared a Byzantine dealer store card from his collection of dealer tokens with numismatic images.

Michael displayed three 1856 San Francisco Vigilance Committee badges, two in silver and one in tin. His latest badge, #229, can be traced to Leopold Mousange through his great-grandson. About 20 to 22 such badges are known to survive.

Bill brought two Canadian commemorative coins, a 2007 \$25 silver piece featuring curling at the Olympics and a 2010 \$3 silver commemorative honoring the salmon.

David brought a 1973 Carson City silver dollar auction brochure and a 1966 Franklin Mint set of 72 proof casino dollar gaming tokens. The set marks the year private tokens replaced US silver dollars in slot machines.

ico shared two Spanish language tokens, a 50¢ token from the Club Hispano Americano probably from the Philippines and a 1913 Mexico water token.

shared a set of the Canadian Millennium Quarters.

o shared a variety of gold sets including Singapore, the United Kingdom, Venezuela, and the United States.

brought a pair of California slug replicas commonly collected as faded dollars.

## Annual Papers Contest:

accepting entries for its 2012 Papers Contest. Submissions must be previously unpublished original writing on a numismatic topic. Participation is open to all. You do not need to be a CNS member to participate.

### Rules:

original, previously unpublished writings on numismatic topics may be submitted. All submissions will be considered. Participants may submit more than one paper.

at: Papers may be electronically submitted as either a plain text file or an MS Word document. Participants who lack electronic access should contact the society for other arrangements. "Contact" at bottom of this document.

page: Papers should include (on a title page) the title of the paper, authors' name(s), phone number and email address (for contact, not for publication).

tions: All illustrations (photos, charts, tables, drawings, etc.) which are appropriate to the text should accompany the text, complete with any captions or descriptions which aid for their interpretation and understanding by readers. Notes within the text should indicate where illustrations are placed (e.g. figure 3 here). Information on the original size of graphic items should be included to aid in the publication of illustrations. Do not submit your images embedded in a text or Word file or the body of the paper. Images must be separate files for management for publications.

must be properly credited. Material quoted from any published work should be cited in the text or footnotes, which should appear at the end of the paper. If appropriate, include a bibliography or reference list of related books after any endnotes.

of papers is not specific, but generally papers should be at least two double-spaced pages (not counting title page, illustrations, and bibliography). Longer papers are welcome, but writers who are contemplating papers in excess of 12 double-spaced pages of text should note that space limitations may affect our ability to publish it in a printed format.

Deadline for submissions of papers for the 2012 papers contest should be submitted by the end of the 2012 PCNS regular meeting.

Evaluation will be done by a panel of at least three judges selected by the Papers Chairperson.

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Michael brought a set of "Carmel Dollars," depression era script coins with newspaper articles about the script.

Stephen shared a Byzantine dealer store card from his collection of tokens with numismatic images.

Michael displayed three 1856 San Francisco Vigilance Committee badges, two in silver and one in tin. His latest badge, #229, can be traced to Leopold Mousange through his great-grandson. About 20 to 25 such badges are known to survive.

Bill brought two Canadian commemorative coins, a 2007 \$25 silver coin featuring curling at the Olympics and a 2010 \$3 silver commemorative honoring the salmon.

David brought a 1973 Carson City silver dollar auction brochure and a 1966 Franklin Mint set of 72 proof casino dollar gaming tokens. The year 1973 marks the year private tokens replaced US silver dollars in slot machines.

Federico shared two Spanish language tokens, a 50¢ token from the Club Social Hispano Americano probably from the Philippines and a 1913 New Mexico water token.

Ken shared a set of the Canadian Millennium Quarters.

Arturo shared a variety of gold sets including Singapore, the United Kingdom, Venezuela, and the United States.

Mark brought a pair of California slug replicas commonly collected as so-called dollars.

## **2012 Annual Papers Contest:**

PCNS is accepting entries for its 2012 Papers Contest. Submissions must be previously unpublished original writing on a numismatic topic. Participation is open to all. You do not need to be a PCNS member to participate.

### Contest Rules:

1. Only original, previously unpublished writings on numismatic topics may be submitted. All submissions will be considered. Participants may submit more than one paper.
2. Format: Papers may be electronically submitted as either a plain text file or an MS Word doc file. Participants who lack electronic access should contact the society for other arrangements. See "Contacts" at bottom of this document.
3. Cover page: Papers should include (on a title page) the title of the paper, authors' name(s), address, phone number and email address (for contact, not for publication).
4. Illustrations: All illustrations (photos, charts, tables, drawings, etc.) which are appropriate for publication should accompany the text, complete with any captions or descriptions which are needed for their interpretation and understanding by readers. Notes within the text should indicate where illustrations are placed (e.g. figure 3 here). Information on the original size of numismatic items should be included to aid in the publication of illustrations. Do not submit your images embedded in a text or Word file or the body of the paper. Images must be separate files for us to manage for publications.
5. Quotes must be properly credited. Material quoted from any published work should be cited in endnotes or footnotes, which should appear at the end of the paper. If appropriate, include a bibliography or reference list of related books after any endnotes.
6. Length of papers is not specific, but generally papers should be at least two double-spaced pages of type (not counting title page, illustrations, and bibliography). Longer papers are acceptable, but writers who are contemplating papers in excess of 12 double-spaced pages of text are cautioned that space limitations may affect our ability to publish it in a printed format.
7. Deadline for submissions of papers for the 2012 papers contest should be submitted by the April 30th, 2012 PCNS regular meeting.
8. Judging will be done by a panel of at least three judges selected by the Papers Chairperson.

*continued from inside:*

Judges will be directed to consider the following in making their recommendations: (a) contribution to numismatics, (b) clarity, and (c) interest.

9. Awards will be presented at the annual PCNS June Banquet. Participants may submit more than one paper, but only a single award can be presented to a participant each year. The first prize recipient will receive an engraved silver PCNS medal. The author of the second paper will receive a similar medal in bronze. All participants will be recognized in print, and all papers which are selected for publication will be included in both the PCNS annual publication. The publication will be distributed to all members of PCNS as part of their membership benefits.

10. Publication Rights. PCNS obtains all rights to publication and distribution of submissions. The material may not be under consideration for publication elsewhere, and may not be offered for publication elsewhere while PCNS has publication rights. PCNS retains publication rights for up to one full calendar year after the year in which the material was submitted. If PCNS publishes the work during that period, PCNS retains the right to make and distribute additional copies of all or any part of the PCNS publication in which the author's work appears via any format and any media including electronic distribution. All other rights revert to the author immediately following publication by PCNS, or after the calendar year following the submission year should PCNS fail to publish the work in that period. (The term "publication" includes all printed, digital, web-based, or program-presentation forms of dissemination.) [Policy current as of February 22, 2012]

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#### Contact Information:

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P.O. Box 194271  
San Francisco, CA 94119-4271 USA

[www.pcns.org/](http://www.pcns.org/)

#### Paper Rules Link:

[www.pcns.org/WritingRules.html](http://www.pcns.org/WritingRules.html)

Further information is available at the above address or contact Dan Hipple via e-mail at:

[dan@hippleclan.com](mailto:dan@hippleclan.com)

